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Pots: – IN volume – Stage 1 delay time – Stage 2 delay time – Stage 1 delay time modulation depth – Stage 2 delay time modulation depth – Delay feedback – Delay feedback CV amount – Delay mix – Distortion drive – Distortion mix – Distortion drive CV amount Switches: – Stage 1 delay time modulation source – Stage 2 delay time modulation source Ins: – Audio in – Delay time CV – Delay feedback CV – Distortion drive CV Outs : – Main audio out – Delay only out Dimensions: – Width – 20HP – Depth – Energy consumption of 40 mm: +12V – 90ma -12V – 20ma recently reviewed native instruments Add-ons Tool collection 13 Consists of over 65 software instruments, software effects and 24 expansions, over 35,000 sounds, includes i.a. Guitar Rig 6 Pro, Super 8, Electric Sunburst, Butch Vig Drums, Cuba, Massive X, Contact 6, String Sessions 2, Absynth 5 At the end of 2017, I met and fell in love with a Russian mermaid - and no, not through a dubious dating site! Described as a synthesizer organism, Lyra-8 not only produced weeping sirens, but was brilliant in screams, drones and many flavors of crunchy dissonance. A significant part of its prickly tones came from a double lo-fi delay that was processed by distortion, and it was precisely these circuits that, in the same order, brought Soma into the Eurorack format. Lyra8-FX adopts the solid construction of its siblings and is equally direct and affordable. Once you've set the entry level, you simply dial the amounts of delay and distortion through dedicated mixing controls. As a bonus (and unlike its synth predecessor) the module provides a separate output to signal delays before distortion. Since this output is not affected by the amount of the delay of the mixture, you can therefore process the raw signal of the delay while maintaining control over the amount of delay entering the distortion circuit. In practical terms, you have access to delay and distortion at the same time. The first thing I noticed was that the delay, as well as Lyra's delay, was very filtered. Given its lo-fi nature, this will never be completely noise-free anyway, but filtering imposes a rather dark, muted character. I can understand the argument for reducing noise in a standalone instrument, but I can't help but feel that the delay was available here without filtering, leaving the user to enjoy the noise and dirt or to fine-tune it according to taste. This is a double delay redirected in parallel, but sharing a common feedback loop. There is no way to tap each delay separately, but you can modulate each delay path, either by a shared external source or by your own delay output. Although the delay time was not quoted, I would estimate that the maximum is just over 1 second, which increases the possibility of 'almost normal' duty of echoes. While this is certainly possible, Lyra8-FX is so blurry and dirty in general that it makes more sense to give it primarily 'character' roles. As you turn around the feedback after 12 hours, a metal drone is introduced - for you will enjoy controlling your CV over the amount of feedback. One of the fun techniques I quickly adopted was the slow LFO route to sweep up feedback and so occasionally enter and take out a drone. Using an external source to modulate delay times will generate a variety of effects, from a gentle vibrate and chorus to a metal communicate and shimmering delay clouds - delays that effortlessly cross into the spring reverb area. Longer delay times are ideal for grooves and sequences, although any time sync is necessarily a manual thing. Switching switches or delays to self-modulation is a means of introducing fragile overload and breaking signals, before the distortion manages to work on it. Although there is only one drive control and the amount of mixing, the distortion is just as satisfying as Lyra-8 when it comes to bulking and coarseness. The distortion tone can be dynamically shaped by applying a CV control to the amount of work. Using a sharp, percussive envelope for this provides the kind of initial bite from which drums, bass and even synth solos can always benefit. Ultimately, Lyra8-FX brings a powerful blend of grit and imperfection to the sometimes pristine world of Eurorack. Although it is not a candidate for your only delay, it achieves with its clear, practical work and range of echoes, metal tones, unstable delays and shifting waves of distortion. £219 www.somasyths.com \$320 www.somasyths.com Cwejman, Livewire, TipTop Audio, Doepfer etc... Get your euro on! Moderators: Kent, Joe, luketeaford, Lisa RickKleffel Wiggling with experience posts: 324 Joined: Sat Nov 04, 2017 9:39 pm Post by RickKleffel » Sun Mar 25, 2018 5:55 pm Pretty much what you would expect, the demo reminds me of an even more fun being with Lyra-8 (as well as the recent Nick Batt video). Line up now... Pots: – IN volume – Stage 1 delay time – Stage 2 delay time modulation depth – Delay feedback – Delay feedback CV volume – Delay feedback CV mix – Distortion drive – Distortion mix – Distortion CV drive volume Switches: – Stage 1 delay time modulation source – Stage 2 delay time modulation source Ins: – Audio in – Delay time CV – Delay feedback CV – Distortion drive CV Outs: – Main audio out – Delay only out Dimensions: – Width – 20HP – Depth – 40mm Energy consumption: +12V – 90ma -12V – 20ma Estimated net price (excl. VAT, delivery, customs costs, money transfer costs) 190-220 Euro EPTC Super Deluxe Wiggler Posts: 1344 Joined: Thu May 14, 2015 9:01 am Location: Austin TX Contact: Post by EPTC » Uto Mar 27 2018 11:42 am It seems that this topic was lost during the muffwiggler break last week, otherwise I'm sure there would be a big thread here. A few good discussions on MW's Facebook page. Fx on Lyra 8 is terrific. Sounds a little dirty like an old deferred brigade; distortion is nice and like sanding too much. I have Lyra 8 and I love her because handling the external sound - although I wonder if something would be lost without adding Lyra's drones and noise to the mix. It's subtly better, because it can get out of hand and FSU in a hurry. But it's a beautiful sound. This is likely to be an excellent Eurorack module. Hovercraft Super Deluxe Wiggler Posts: 1288 Joined: Fri Nov 27, 2015 12:22 am Location: DC Post by Hovercraft » Sun Aug 05, 2018 15:07h You'd love to hear some demo footage of this module. The delay/overdrive circuits clearly add much to the Lyre-8 vote. Don't quite understand the double delays here - are there two lines of delay in parallel? They are described as stages, which in some ways entails two delays in batches. david_r Wiggling with Experience Posts: 481 Joined: Fri Dec 12, 2014 12:23am Location: SF Bay Area Post by david_r » Sun Aug 05, 2018 15:34 pm Hovercraft wrote: I'd love to hear some demo footage of this module. The delay/overdrive circuits clearly add much to the Lyre-8 vote. Don't quite understand the double delays here - are there two lines of delay in parallel? They are described as stages, which in some ways entails two delays in batches. That is, so don't expect a stereo submitted without further processing. It's a double delay, but in a lofi, which could shut down a lot of people.. Sookilala Learning wiggler posts: 42 Joined: Ututu on June 27, 2017 7:03pm Location: Sydney Post by Sookilala » Sun August 05, 2018 19:03pm ParanoidMoonduck wrote: what's the verdict on FX Lyra? Do owners use their Lyra-4/8s as an FX pedal for good effect? Lyra 8 owner here, absolutely love using lyra 8 as fx send from my console. There's a fantastic sound imo really interesting that the mod source for delays can be set to the exit circuit. Distortion, although it cannot be adjusted in any way decommissioned and mixture, no tone control, sounds nice too Hovercraft Super Deluxe Wiggler Posts: 1288 Joined: Fri November 27, 2015 12:22 am Location: DC Post by Hovercraft » Sun Aug 05, 2018 19:37 david_r wrote:Hovercraft wrote: I'd love to hear some demo footage of this module. The delay/overdrive circuits clearly add much to the Lyre-8 vote. Don't quite understand the double delays here - are there two lines of delay in parallel? They are described as stages, which in some ways entails two delays in batches. That is, so don't expect a stereo submitted without further processing. It's a double delay, but in a lofi, which could shut down a lot of people.. Yes, I know it is. I'm trying to find out the topology of two stages of delay. The cv entry is divided into two rounds, each with a shift and attenuator during the delay. stampwortel Learning wiggler posts: 37 Joined: Beat on September 16, 2014 3:49 am Post by stampwortel » Drown 05, 2019 10:28am Fantastic Module. An industrial monster. Also the most difficult module I have. Weights a ton... You can feel the quality of the workmanship. I take it you've all seen this before? Mr. Mylar makes noise... Veteran Wiggler Posts: 709 Joined: Wed September 29, 2010 20:10 am Location: Warsaw, Poland Post by vivalux » Beat Mar 05, 2019 13:47 pm Excellent module. I have a ton of delays, but this one is so special... Watch my demo here: [video][video] radin Common Wiggler Posts: 84 Connected: Ned 24, 2018 12:32 pm Location: San Francisco Post by radin » Wed Mar 06, 2019 11:13 pm [video][video] (alt+Y) Amusing one sirpink Common Wiggler Posts: 65 Joined: Sun May 21, 2017 4:04 am Location: The Netherlands Post by sirpink » Wed Mar 06, 2019 16:35 stampwortel wrote:fantastic module. An industrial monster. Also the most difficult module I have. Weights a ton... You can feel the quality of the workmanship. He can attest: it feels almost as difficult as DFAM. And add to the praise: it sounds out of this world too! So much character. I can't believe this topic isn't bigger so far. To add sound examples, here's a live jam from Lyra pretty prominently. The setup is basically DFAM on kick duty, 2hp hat and trap, and all the rest you hear is an acidic line through Lyra (mostly in self-motivation), personally, I really dig howling around min. 31 and soundscape at min. Displays the character of the module imho. NaiveMelody Common Wiggler Posts: 222 Joined by: Wed Feb 13, 2019 5:10am Location: Leeds, UK Contact: Contact NaiveMelody Post by NaiveMelody » Utuk 19, 2019 4:19 am I recently got the Lyra8 module and totally agree to have a tone of character! I thought the distortion was a little thinner than I expected. It gets crazier and harder when the source is already quite aggressive. Is that someone else's experience? I'm relatively new to modular, and new here, so hello too! stampwortel Learning wiggler posts: 37 Joined: U tue September 16, 2014 3:49 am Post by stampwortel » Wed Mar 20, 2019 5:17 am [quote=NaiveMelody] recently got a module Lyra8 and totally agree that it has tons of character! I thought the distortion was a little thinner than I expected. It gets crazier and harder when the source is already quite aggressive. Is that someone else's experience? I'm relatively new to modular, and new here, so hello too! [quote] suggestion: Try to modulate the amount of distortion in the audiorat and sequence that modulationsource. You can build a melody from runaway feedback this way. NaiveMelody Joint Wiggler posts: 222 Joined: Wed Feb 13, 2019 5:10am Location: Leeds, UK Contact: Contact NaiveMelody Post by NaiveMelody » Wed Mar 20, 2019 7:03am stampwortel wrote: suggestion: try to modulate the amount of distortion on audiowrness and what sequence of modulation. You can build a melody from runaway feedback this way. Thanks for the suggestion, sounds like a great idea. How hard/thick did you find distortion? It's thinner than I expected. stampwortel Learning wiggler posts: 37 Joined: Tue Sep 16, 2014 3:49 am Post by stampwortel » Thu Mar 21, 2019 1:21 am Heavy/thick it not. ads layer high frequencies. But the feedback from the delayed van really build some deep bass, so to me this kind of distortion is a great addition, because there is a separate dry/wet balance for distortion, cane creek Ultra Wiggler Posts: 875 Joined by: Sat May 26, 2012 1:12 am Location: Middlesbrough UK Post by cane creek » Sun Oct 13, 2019 15:00 I live in the UK and a few months ago I tried to buy one direct, but Paypal kept refusing my payment because it was in Russia, eventually I called paypal and explained to them that I was buying from a trusted seller, but they told me I couldn't do anything and or I can do it and try another payment method. bloody politics. Anyway I have feedback 1 little delay multitap now which is an awesome module, can still get Lyra FX from the online store at some point. !!!! Update!!!! Just ordered one from Gear4music, they have 6 in stock canecreek.co.uk bandcamp/cane creek facebook/cane creek twitter/cane creek cane creek Ultra Wiggler Posts: 875 Joined: Sat May 26, 2012 1:12 am Location: Middlesbrough UK Post by cane creek » Tue Oct 15, 2019 9:02 am From Russia with love love love love Got the lope out and its interesting to find that the two delay lines use 2 x PT2399 IC's, these were designed to mimic old-school analogy BBD delay with modern digital sampling technology, so when the Lyra8 synth or Lyra8 FX are sold as analog they are not 100% analog Also and was left under the impression that Soma were Russia (the guy probably is) but the sticker on the board says Made in Europe by Sound Machines Sp.zo.o., quickly Google gave me the address Krotka, street 29/31, 42-202 Czesochowa, Poland. So, the eagerly awaited Soma pulsar-23 drum machine known as Russia can pretty much guarantee that it will be made in Poland love the board even though it looks a fairly simple circle, prefer carbon resistant especially some of the colors for which look vintage and SMD LM1700, and not the thru-hole version for which he left an option on the board, they say on their website that they do not use SMD or shitty parts, they must forget that the LM13700 SMD in any case I will now play with it. canecreek.co.uk bandcamp/cane creek facebook/cane creek twitter/cane creek creek

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